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Appraisal Qualifications

Harrison Schley Appraisals, LLC, Principal (2022 –)
Qualified Appraiser

International Society of Appraisers, Accredited Member (2022 –)
Board of Directors, Director (2026 –)
Membership Committee, Member (2025 –)
Core Course in Appraisal Studies, completed 2022

Trained, tested and in compliance with the qualifying and continuing education requirements of the Uniform Standards of Professional Appraisal Practice (USPAP) since 2022

Academic Background

University of Pennsylvania, Philadelphia, PA (2013–2020)
Ph.D., East Asian Languages and Civilizations
Dissertation: "Makers and the Art Market: Marketing and Aesthetics of Edo-period Ceramics"
Dissertation Committee: Dr. David Spafford (Supervisor), Dr. Julie Davis, Dr. Frank Chance, Dr. Richard Wilson (International Christian University, Tokyo)
Ph.D. Candidacy Exams (Passed December 2016)
Edo-period Japanese Art History, Dr. Julie Davis
Japanese History, Dr. David Spafford
Japanese Ceramics, Dr. Frank Chance
M.A., East Asian Languages and Civilizations (December 2014)

International Christian University, Tokyo, Japan (2017–2018)
Research Fellow, Institute of Asian Cultural Studies; sponsor: Dr. Richard Wilson

Inter-University Center for Japanese Language Studies, Yokohama, Japan (2012–2013)

Columbia University/Jewish Theological Seminary, New York, NY (2007–2012)
B.A., Columbia University: East Asian Languages and Cultures
B.A., Jewish Theological Seminary: Modern Jewish Studies

Nanzan University, Center for Japanese Studies, Nagoya, Japan (Fall 2009)

Fellowships

Fulbright Graduate Research Fellowship, Tokyo, Japan (2017–2018)
Benjamin Franklin Fellowship, University of Pennsylvania (2013–2019)
Nippon Foundation Fellowship, IUC (2012–2013)
IUC Education Tuition Scholarship (2012–2013)

Museum and Professional Experience

National Museum of Asian Art, Smithsonian Institution
Smithsonian Institution Postdoctoral Fellowship, National Museum of Asian Art (2021–2022)
Supervisor: Dr. Frank Feltens
Independent research on the history of Japan's National Treasures System and the formation of an official canon of Japanese art.

Philadelphia Museum of Art
Curatorial Research Assistant: East Asian Art Department (March 2019–2022)
Supervisor: Dr. Felice Fischer
Writing entries for a handbook of the Japanese collection.
Researching the Edmund L. Zalinski Collection of Japanese swords.
Writing and editing object files in The Museum System (TMS).
Intern: East Asian Art Department (January–June 2012)
Supervisor: Dr. Felice Fischer
Assisted with preparation and research for *Ink and Gold: Art of the Kano* (2015).
Wrote object labels for "Sansui – Landscapes in Japan" (2012–2013).
Museum Studies Internship: East Asian Art Department (Summer 2011)
Supervisor: Dr. Felice Fischer
Planned, selected objects, and installed "A Taste for Tea in Japan" (2011–2012).
Helped create a virtual gallery for the installation on the PMA website.

Presented the installation to the PMA Education Department.

Ippodo Gallery, NYC, Gallery Researcher and Writer (July 2020–2021)
Supervisor: Shoko Aono
Writing articles on Japanese culture and art, object descriptions, and press releases. Serving as a Japanese-English interpreter for the "Conversations from Home" lecture series.

Jewish Theological Seminary, Special Collections Library (February–May 2011)
Intern: Identified and archived rare Yiddish books.

Teaching Experience

Fordham University, College at Rose Hill / Lincoln Center (Fall 2023; Fall 2024)
Adjunct Professor, Department of Art History and Music
Course: Introduction to Art History: Asia
Designed and taught a survey course on art historical methodology and the history of art in Asia.

Kyushu University, Graduate School of Humanities (December 2018)
Part-time Lecturer: International Master's Program / Doctorate in Japanese Humanities
Supervisors: Dr. Cynthea Bogel and Dr. Ashton Lazarus
Course: "Foreigners and Foreignness: Foreigners' Experiences of Japan from 1543 to 1912."
Designed and taught a graduate course on the experiences of European, Chinese, and Korean communities in Japan during the 16th through 19th centuries.

University of Pennsylvania, Teaching Fellow
Fall 2014, Fall 2015, Spring 2016, Fall 2016
Served as a teaching fellow for courses on Japanese popular culture and surveys of Japanese history.
Led weekly recitation sessions, graded papers and tests, and responded to student questions.

Publications

"Edmund Zalinski: Civil War Soldier to Japanese Sword Scholar," *Orientations Magazine*, vol. 54, no 6. (November/December 2023), pp. 36-43.

Contributor to *Highlights of Japanese Art*, ed. Felice Fischer (Philadelphia: Philadelphia Museum of Art, 2023).

Co-author, with Cynthia Lee Johnson, "The Fragrant Blossom: Lotus Ware and Exchange

between China and Europe," *Orientations Magazine*, vol. 52, no 5. (September/October 2021), p. 63-69.

"Out of the Ashes: Patronage and Marketing of the Eiraku Potters in the Early Nineteenth Century," *Ostasiatische Zeitschrift*, Neue Serie, No 37 (Spring 2019), pp. 23-32.

Contributor to *A Sense of Place: Modern Japanese Prints*, ed. Julie Nelson Davis (Philadelphia: University of Pennsylvania Press, 2015).

Presentations

"Tea, Art, and Culture — The Design Evolution of Japanese Tea Ceramics of the Late Edo Period," Canadian Society of Decorative Arts, May 5, 2024, Invited Speaker

"Judaica: Identifying Jewish Art, and Knowing What to Do with It," International Society of Appraisers, Antiques, Furnishings, and Decorative Arts Committee Knowledge Sharing Presentation, August 8, 2023, Invited Speaker

"They Also Came to Japan: Depictions of the European Slave Trade in Japanese Art," International Symposium, "Beyond the Southern Barbarians: Repositioning Japan in the First Global Age," Kyushu University, February 11, 2021, Invited Speaker.

"The Zalinski Collection: A Union Soldier's Trove of Japanese Swords and Art," "Hidden Gems," International Council of Museums International Committee for Museums and Collections of Decorative Arts and Design Virtual Conference, October 15, 2020.

"A New Mold: Mori Yūsetsu and the Genealogy of the Banko Brand," Co-chair and co-organizer, with Dr. Sonia Coman, of the panel "Taking up the Mantle: Lineages and Genealogies in Japanese Art History," sponsored by the Japan Art History Forum. College Art Association Conference, Chicago, February 13, 2020.

"Back to the Source: Revivalism in the Ceramics Workshops of Eiraku Zengorō and Mori Yūsetsu," International Council of Museums Triennial General Conference: The Future of Tradition in the Arts, East and West, Kyoto, September 3, 2019.

"Fire the Cannons and Raise the Flags: Dutch Traders as Symbols of Edo-period Nagasaki," Israeli Association for Japanese Studies Thematic Conference: The West in Japanese Imagination/Japan in Western Imagination, Tel Aviv University, December 20, 2018.

Awards

Outstanding Colleague Award, International Society of Appraisers (2023–2024)
E. Dale Saunders Council on Buddhism Prize, University of Pennsylvania (2019; 2020)
IAJS Thematic Conference Travel Grant, Tel Aviv University (2018)
Cecilia Seigle Prize, University of Pennsylvania (2016; 2017)
Charles Steven Reinish Memorial Award, JTS (2012)

Professional Organizations and Volunteer Work

Philadelphia Museum of Art, Philadelphia
Library and Archives Committee
Member (May 2026 –)

Philadelphia Estate Planning Council, Philadelphia
Member (2023 –)
Ethics Committee Member (2024 –)

Wynnefield / Overbrook Eruv Association, Philadelphia, President (March 2022 –)

Center City Eruv Corporation, Philadelphia, President (June 2021 – December 2022)

Mekor Habracha Center City Synagogue, Philadelphia, Board Member (2019 – 2022)

Chabad Japan, Tokyo, Japanese-English Translator and Interpreter (2017 & 2018)
Facilitated communication between Chabad Japan, Tokyo Tower, Tokyo Headline, the office of Yasuhide Nakayama, chairman of the Liberal Democratic Party's Foreign Affairs Committee, and the Embassy of Israel in Japan for the annual "Light up the World with Acts of Kindness" Hanukkah event hosted at Tokyo Tower.

Emergency Medical Services

Pennsylvania Department of Health EMT No.: 1068534 (August 2024–)
Emergency Medical Services Vehicle Operator (EMSVO) Certification (February 2026–)

Springfield Ambulance Corp., 201 Saxer Ave, Springfield, PA 19064
Volunteer EMT (May 2024–)

Main Line Hatzolah, 314 Old Lancaster Rd, Merion Station, PA 19066
Volunteer EMT (August 2025–)

CEVO 4: Emergency Vehicle Operator Course (EVOC)
Completed, February 12, 2026
SafeTec Training Services — Emergency Medical Technician Course
Completed, June 10, 2024
National Registry of Emergency Medical Technicians (NREMT) Cognitive Examination
Passed, June 18, 2024
National Registry of EMTs (NREMT) Psychomotor Examination
Passed, August 2, 2024
